

# Noël novellet

VINCENT D'INDY  
op. 73

à Cassis en Provence

Petites filles provençales

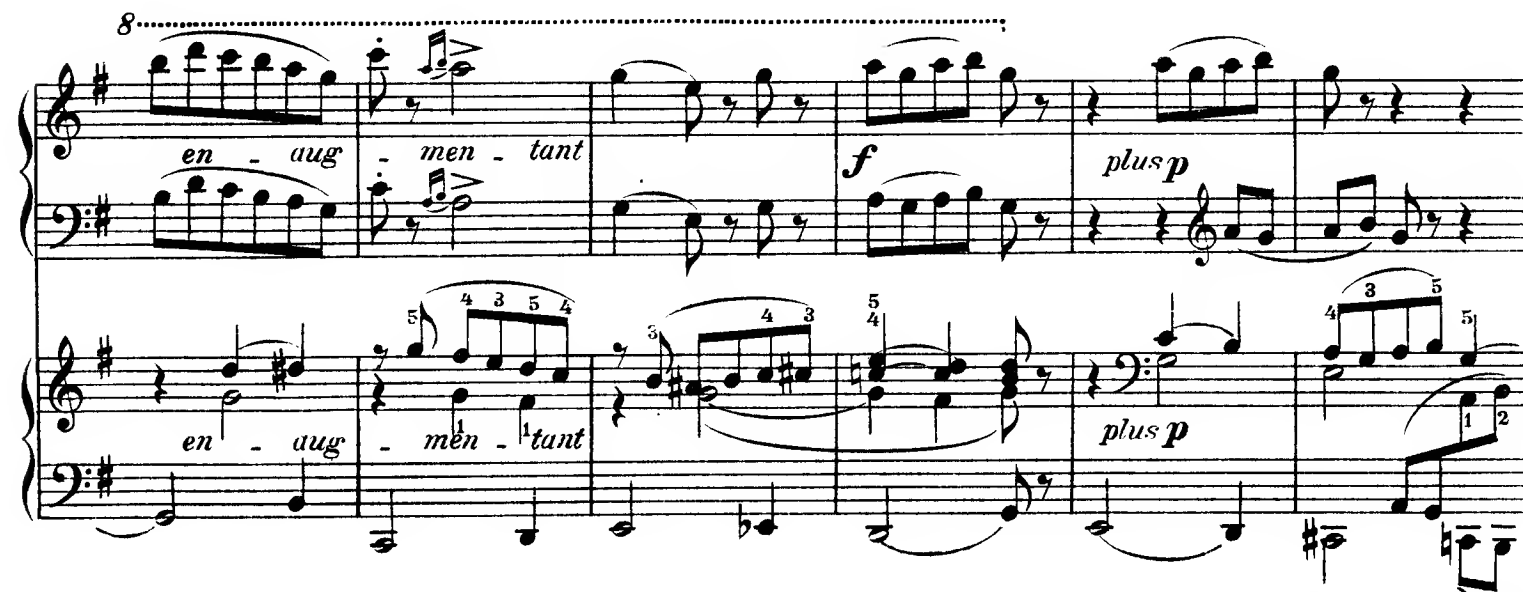
LES PASTOURS

Animé et simplement (♩ = 168)

PRIMA



SECONDA



LES ROIS  
Tranquillement (Plus lent)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of whole rests, followed by a half note G4, a quarter note A4, and a half note B4, marked with a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature. It features a series of whole notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, 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E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C

8.....

*plus f* *pp*

*plus f* *pp*

*p* *toujours p*

*p* *toujours p*

*pp*

*pp*

un peu retenu

1<sup>er</sup> Mouvt, très joyeux

*p*

*f*

un peu retenu

1<sup>er</sup> Mouvt, très joyeux

*f*

8.

*dr*

*sfz* *dr*

3 4 5

2

The musical score is written for piano and consists of three systems of staves. The first system has two systems of staves (treble and bass clef). The second system has two systems of staves. The third system has two systems of staves. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz), and articulation (dr). The tempo/mood is indicated as '1er Mouvt, très joyeux'. The key signature is one flat (B-flat). The time signature is 3/4. The score is numbered 4 at the top left.

8.....

*en augm.* *sfz*

*en augm.*

8.....

*ff* *f* *mf*

*ff* *f* *mf*

*en accélérant* 8.....

*p* *mf* *en augm.* *f* *ff*

*en accélérant* *p* *mf* *en augm.* *ff*

# Rigaudon

sur la place de Lachamp.Raphaël

(Hauts plateaux vivarois)

Danseurs cévenols

Un peu animé et lourdement (♩ = 92)

PRIMA

Un peu animé et lourdement (♩ = 92)

SECONDA

*ff*

*ff*

*ff*

*sfz*

*ff*

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various ornaments and dynamic markings: *ff* (fortissimo) in measure 2, *p* (piano) in measure 3, and *mf* (mezzo-forte) in measure 4. The lower staff has a bass clef and the same key signature. It contains a bass line with dynamic markings: *ff* in measure 2 and *p* in measure 3. Fingerings are indicated by numbers 3, 5, 4, and 5 under the notes in measure 4.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains a melodic line with dynamic markings: *plus f* (plus fortissimo) in measure 6 and *p* (piano) in measure 8. The lower staff has a bass clef and the same key signature. It contains a bass line with dynamic markings: *mf* (mezzo-forte) in measure 5, *plus f* in measure 7, and *p* in measure 8.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, and G#). It contains a melodic line with dynamic markings: *expressif* (expressive) in measure 9, *sfz* (sforzando) in measure 10, and *expressif* in measure 11. The lower staff has a bass clef and the same key signature. It contains a bass line with dynamic markings: *sfz* in measure 10 and *expressif* in measure 11.

The musical score is written for piano and consists of three systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

**First System:**

- Right Hand:** Starts with a melodic line. Dynamics include *en augm.*, *f*, and *ff*. There is an accent (^) on the first measure of the *ff* section.
- Left Hand:** Accompanies with chords and moving lines. Dynamics include *en augm.*, *f*, and *ff*. There is an accent (^) on the first measure of the *ff* section.

**Second System:**

- Right Hand:** Continues the melodic development. Dynamics include *ffz* with a hairpin crescendo.
- Left Hand:** Features a dense, rhythmic accompaniment. Dynamics include *ffz* with a hairpin crescendo.

**Third System:**

- Right Hand:** Melodic line with a dotted line indicating a phrase continuation. Dynamics include *toujours f* and *ff*.
- Left Hand:** Accompaniment with a melodic line. Dynamics include *toujours f* and *ff*.



# III

## Seguidilla

à l'alameda de Séville

Guitarreros

PRIMA

Assez vite (♩ = 92)

*ff*

SECOND

Assez vite (♩ = 92)

*ff*

The first system of the musical score is for the 'PRIMA' and 'SECOND' parts. Both parts are in 3/8 time and marked 'Assez vite (♩ = 92)'. The 'PRIMA' part starts with a forte (*ff*) dynamic and features a series of eighth-note chords. The 'SECOND' part also starts with a forte (*ff*) dynamic and features a more complex rhythmic pattern with eighth notes and chords.

*moins f*

*moins f*

The second system of the musical score continues the 'PRIMA' and 'SECOND' parts. The 'PRIMA' part features a series of eighth-note chords, with a dynamic marking of *moins f* (less forte). The 'SECOND' part continues with its complex rhythmic pattern, also marked *moins f*.

*en diminuant*

*p*

The third system of the musical score concludes the 'PRIMA' and 'SECOND' parts. The 'PRIMA' part features a series of eighth-note chords, with a dynamic marking of *en diminuant* (diminishing). The 'SECOND' part continues with its complex rhythmic pattern, marked *p* (piano).

**Moins vite** (♩ = 72)

*f brutal*

**Moins vite** (♩ = 72)

*f sfz*

*tenu*

*en di - mi - nu - ant*

*en di - mi - nu - ant*

*gru - du - el - le - ment*

*pp*

*gru - du - el - le - ment*

*pp*

First system of musical notation. It consists of two staves. The upper staff features a melodic line with sixteenth-note runs, marked with a *f* (forte) dynamic and a slur. The lower staff provides a harmonic accompaniment with eighth-note patterns. Both staves include a *6* (sixteenth) marking above a group of notes.

Second system of musical notation. The upper staff begins with the instruction *très caressant* and later includes *en augm.* (in crescendo). The lower staff starts with a *pp* (pianissimo) dynamic and also includes *en augm.*. The system concludes with triplet markings (*3*) over the final notes of both staves.

Third system of musical notation. The upper staff is marked *1<sup>er</sup> Mouvt (assez vite ♩ = 92)*. The lower staff is marked *1<sup>er</sup> Mouvt (assez vite ♩ = 92)* and *ff* (fortissimo). The system features a complex rhythmic pattern in the lower staff, with many beamed notes and a strong emphasis on the first measure.

2<sup>e</sup> Mouvt! (Moins vite ♩ = 72)

*sfz* *soutenu et expressif* *sfz*

2<sup>e</sup> Mouvt! (Moins vite ♩ = 72)

*mf* *sfz*

*p* *mf*

*sfz* *p* *en diminuant*

(♩ = ♩) 8

*ff* *déclamé*

(♩ = ♩) 2 *très fantaisiste*

*au mouv!* *délicatement*

*mf* *pp*

*au mouv!* *pp* *en di - mi - nu - ant* *pp*

The first system of the musical score consists of two systems of staves. The top system has a treble staff and a bass staff. The treble staff begins with a rest, followed by a melodic line starting with a half note G4, marked *mf*. The bass staff has a rhythmic accompaniment of eighth notes, marked *mf*. A crescendo hairpin leads to a *pp* marking. The second system continues the melodic line in the treble staff, marked *pp*, and the bass staff has a similar rhythmic pattern. The tempo is marked *au mouv!* and the performance instruction *délicatement* is written above the treble staff. The lyrics *en di - mi - nu - ant* are written below the bass staff.

*1<sup>er</sup> Mouvt! (♩ = 92)*

*augm.* *ff* *ff*

*1<sup>er</sup> Mouvt! (♩ = 92)* *augm.* *ff*

The second system of the musical score consists of two systems of staves. The top system has a treble staff and a bass staff. The treble staff begins with a melodic line, marked *ff*. The bass staff has a rhythmic accompaniment, marked *ff*. A crescendo hairpin leads to a *ff* marking. The tempo is marked *1<sup>er</sup> Mouvt! (♩ = 92)*. The second system continues the melodic line in the treble staff, marked *ff*, and the bass staff has a similar rhythmic pattern. The tempo is marked *1<sup>er</sup> Mouvt! (♩ = 92)* and the performance instruction *augm.* is written above the bass staff. The lyrics *en di - mi - nu - ant* are written below the bass staff.

*ff* *moins f* *en di - mi - nu - ant*

The third system of the musical score consists of two systems of staves. The top system has a treble staff and a bass staff. The treble staff begins with a melodic line, marked *ff*. The bass staff has a rhythmic accompaniment, marked *ff*. A crescendo hairpin leads to a *ff* marking. The tempo is marked *1<sup>er</sup> Mouvt! (♩ = 92)*. The second system continues the melodic line in the treble staff, marked *ff*, and the bass staff has a similar rhythmic pattern. The tempo is marked *1<sup>er</sup> Mouvt! (♩ = 92)* and the performance instruction *augm.* is written above the bass staff. The lyrics *en di - mi - nu - ant* are written below the bass staff.

2<sup>e</sup> Mouvt. (♩ = 72)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a *fff* dynamic marking. The music features a series of sixteenth-note runs, often grouped with a '6' indicating a sextuplet. The tempo is marked as 2<sup>e</sup> Mouvt. (♩ = 72).

The second system of musical notation continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of sixteenth-note runs, often grouped with a '6' indicating a sextuplet. The tempo is marked as 2<sup>e</sup> Mouvt. (♩ = 72).

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of sixteenth-note runs, often grouped with a '6' indicating a sextuplet. The tempo is marked as 2<sup>e</sup> Mouvt. (♩ = 72). The lower staff includes a *mf* dynamic marking and the instruction *f chanté (en baryton)*.

First system of musical notation. The piano staff (top) contains a melodic line with a sixteenth-note triplet marked with a '6' and a dynamic of *p*. The bass staff (bottom) contains a bass line with a dynamic of *mf* and the instruction *bien soutenu*. The system concludes with a *pp* dynamic in the bass staff.

Second system of musical notation. The piano staff (top) begins with a triplet marked with a '3' and a tempo marking *1<sup>er</sup> Mouvt. (♩ = 92)*. The bass staff (bottom) contains a bass line with a dynamic of *un peu f* and the instruction *en di - mi - nu - ant*. The system concludes with a *ff* dynamic in the bass staff.

Third system of musical notation. The piano staff (top) contains a melodic line with a dynamic of *ff*. The bass staff (bottom) contains a bass line with a dynamic of *beaucoup* and a *p* dynamic. The system concludes with a *pp* dynamic in the bass staff.

## IV

## Yonkina

sur le port de Yokohama

(Japon)

Matelots japonais

Très modéré, indolent (♩ = 100)

PRIMA

*mf* chanté

SECONDA

Très modéré, indolent (♩ = 100)

*p**pp**pp**un peu plus f**un peu plus f*



The musical score for 'L'Espresso' by Frédéric Chopin, Op. 10, No. 3, is presented in a single system. The piece is in 3/4 time and is marked 'moderato'. The score is written for piano, with dynamics ranging from *pp* (pianissimo) to *ff* (fortissimo). The right hand features a complex melodic line with many slurs and accents, while the left hand provides a more rhythmic accompaniment. The piece is characterized by its intricate fingerings and dynamic contrasts.

*p* en aug - men - tant beaucoup *ff* piqué

*p* en aug - men - tant beaucoup *ff*

*8* *p* *f*

*psubit* *f* en chantant

*pp* *doux* *pp*

*Red.* *f*

*12* *45* *21* *1* *3* *2* *5* *12* *45*

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 1: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Measure 2: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Measure 3: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Measure 4: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Dynamics: *ff* (fortissimo) in measure 3, *mf* (mezzo-forte) in measure 4. Performance markings: *augm.* (crescendo) in measure 3, *piqué* (staccato) in measure 4. Fingering: 4, 2, 1, 5 in the bass staff of measure 1; 12, 25, 4, 3, 21, 53 in the bass staff of measure 4.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 5: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Measure 6: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Measure 7: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Measure 8: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Dynamics: *f* (forte) in measure 5, *ff* (fortissimo) in measure 7. Performance markings: *plus* (more) in measure 5, *augm.* (crescendo) in measure 6, *piqué* (staccato) in measure 8. Fingering: 4, 2, 1, 5 in the bass staff of measure 5; 12, 25, 4, 3, 21, 53 in the bass staff of measure 8.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 9: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Measure 10: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Measure 11: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Measure 12: Treble staff has a whole note chord (F#, C#, G#); Bass staff has a whole note chord (F, C, G). Dynamics: *p* (piano) in measure 10, *pp* (pianissimo) in measure 12. Performance markings: *en diminuant* (diminuendo) in measure 9, *en retenant* (sustained) in measure 10, *en diminuant* (diminuendo) in measure 11, *en retenant* (sustained) in measure 12.

# Chanson de plein vent

au bord de la rivière.

(Forêt de Pavlosk)

Chanteur russe

Accompagnateur polonais

Très largement (♩ = 92 environ)

PRIMA

Très largement (♩ = 92 environ)

SECONDA

Ped. à chaque mesure

The musical score is written for voice and piano. It consists of three systems of staves. The first system has two staves for the piano (PRIMA and SECONDA) and one for the voice. The second system has two staves for the piano and one for the voice. The third system has two staves for the piano and one for the voice. The piano part is in 7/4 time and features a slow, spacious melody with long notes and ties. The voice part is in 7/4 time and features a melody with eighth and sixteenth notes. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The tempo is marked 'Très largement' with a note value of approximately 92 beats per minute. The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.

8.....

*p*

*toujours chanté*

*p*

8.....

*un peu plus f*

*fp*

*f*

*mf*

*expressif*

*fp*

8.....

*augmentez*

*sfz*

*sfz*

*augmentez*

*ffz*

*mf*

*Red.*

*\**

Plus vite mais très calme (♩=72)

en ralentissant

*mf*

en ralentissant

Plus vite mais très calme (♩=72)

*p*

en diminuant

un peu *sfz*

Chœur dans la chapelle, sous les bouleaux.

*mf et bien soutenu*

*p*

*mf*

*mf et bien soutenu*

*mf*

*Red.*

\*

*p*

en di - mi - nu - ant

en di - mi - nu - ant

First system of musical notation, measures 1-4. The right hand starts with a piano (*p*) dynamic. A melodic line is shown with a dotted line indicating a measure rest. The left hand also starts with a piano (*p*) dynamic. A 'Red.' (Reduction) marking is present at the end of the system.

Second system of musical notation, measures 5-8. The right hand has a piano (*p*) dynamic. A melodic line is shown with a 'Red.' (Reduction) marking. The left hand has a piano (*p*) dynamic. A 'Red.' (Reduction) marking is present at the end of the system.

Third system of musical notation, measures 9-12. The right hand has a piano (*p*) dynamic. A melodic line is shown with a 'Red.' (Reduction) marking. The left hand has a piano (*p*) dynamic. A 'Red.' (Reduction) marking is present at the end of the system.

Même mouv<sup>t</sup>, animé ♩ = ♩

First system of music, measures 1-3. The score is in 6/4 time with a key signature of two flats. The upper system (treble and alto staves) begins with rests in measures 1 and 2, followed by a fortissimo (*f*) chord in measure 3. The lower system (bass and tenor staves) features a continuous eighth-note accompaniment in the bass staff, starting in measure 1, and a melody in the tenor staff that begins in measure 2. A mezzo-forte (*mf*) dynamic marking is present in measure 1 of the lower system.

Second system of music, measures 4-6. The upper system continues with a melody in the treble staff and a supporting line in the alto staff. The lower system maintains the eighth-note accompaniment in the bass staff and a melody in the tenor staff. Measure 6 includes a 6/4 time signature change.

Third system of music, measures 7-9. The upper system continues with a melody in the treble staff and a supporting line in the alto staff. The lower system maintains the eighth-note accompaniment in the bass staff and a melody in the tenor staff. Measure 9 includes a 6/4 time signature change. A fingering number '31' is visible in the bass staff of measure 7.



*ff*

*f*

*un peu retenu* *p expressif* *en retenant toujours* *sfz*

*un peu retenu* *p* *en retenant toujours* *sfz*

*jusqu'à la fin* *p* *mf* *en dim.* *p* *8*

*jusqu'à la fin* *p* *en dim.* *p*

# Aubade

devant la Madone des Tre capannelle  
(Campagne romaine)

Zampognari

**Modéré (♩. = 76)**

PRIMA

SECONDA

**Modéré (♩. = 76)**

**Lentement (♩. = 54)**

*mf* *chanté*

**Lentement (♩. = 54)**

*p*

**Mouv<sup>t</sup> initial (♩ = 76)**

*plus fort* en aug - men - tant

**Mouv<sup>t</sup> initial (♩ = 76)**

*plus fort* en aug - men - tant

en retenant beaucoup

*mf* (rude) **ffz**

en retenant beaucoup

**ff**

**Plus lent que le 2<sup>e</sup> Mouv<sup>t</sup> (♩ = 50)**

*en dim.* **f** *p*

**Plus lent que le 2<sup>e</sup> Mouv<sup>t</sup> (♩ = 50)**

*p* un peu plus **f**

First system of a musical score in D major (two sharps). The system consists of four staves. The top two staves (treble clef) feature a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, starting with a trill. The bottom two staves (bass clef) provide a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *ff*. The instruction *augmentez* is written above the bass staff.

Second system of the musical score. The top two staves (treble clef) show a more melodic and sustained passage with dynamics *p*, *doux*, *mf*, and *en augmentant*. The bottom two staves (bass clef) feature triplet patterns in the right hand, with dynamics *p*, *doux*, and *en augmentant*. The instruction *en augmentant* appears twice, once above the treble staff and once below the bass staff.

Third system of the musical score, marked *2<sup>e</sup> Mouvt* (♩ = 54). The system consists of four staves. The top two staves (treble clef) continue the melodic development with dynamics *ff* and *f*. The bottom two staves (bass clef) feature triplet patterns in the right hand, with dynamics *ff* and *mf*. The instruction *2<sup>e</sup> Mouvt* (♩ = 54) is written above the treble staff.

5 4 5

Mouvt initial (♩ = 76)

*en augmentant* **ff**

Mouvt initial (♩ = 76)

*en augmentant* **ff**

*en accélérant* **ff** **fff**

*en accélérant* **fff**

# Tarentelle

sur le bateau de Capri

(Golf de Naples)

Pitres napolitains

**Vite** (♩ = 168)

PRIMA

*un peu f*

SECONDA

**Vite** (♩ = 168)

*ff* *p* *ff* *p*

*retenu* *Assez lent* (♩ = 60)

*un peu **f** et expressif*

*retenu* *Assez lent* (♩ = 60)

*p mais très soutenu*

*1<sup>er</sup> Mouvt* (♩ = 168)

*1<sup>er</sup> Mouvt* (♩ = 168)

*f* *p*

**Encore plus vite** (♩ = 184)

First system of musical notation. The treble staff begins with a whole rest, followed by a series of eighth-note chords. The bass staff begins with a whole rest, followed by eighth-note chords. A dynamic marking *p* is placed above the first measure of the bass staff.

**Encore plus vite** (♩ = 184)

Second system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. A dynamic marking *f et joyeux* is placed above the first measure of the treble staff, and a dynamic marking *p* is placed below the first measure of the bass staff.

Third system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. A dynamic marking *ff* is placed above the first measure of the treble staff, and a dynamic marking *ff* is placed below the first measure of the bass staff.

Fourth system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. A dynamic marking *ff* is placed above the first measure of the treble staff, and a dynamic marking *ff* is placed below the first measure of the bass staff.



Mouv<sup>t</sup> de marche (♩ = 132)

Un régiment passe au loin sur la côte

ff p pp

ff pp

sfz plus f p

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one flat. The music features complex chords and melodic lines. A dynamic marking *un peu plus f* is present in the lower left of the system.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are a grand staff with a key signature of one flat. The music continues with complex chords and melodic lines. A dynamic marking *un peu plus f* is present in the lower left of the system. The word *en* is written above the middle staff, and *aug - men - tant* is written below the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are a grand staff with a key signature of one flat. The music continues with complex chords and melodic lines. A dynamic marking *ff* is present in the lower left of the system. The word *Très vite* (♩ = 184) is written above the middle staff. The word *mf* is written below the middle staff. The word *Très vite* (♩ = 184) is written above the bottom staff. The word *mf* is written below the bottom staff.

First system of musical notation, measures 1-5. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of eighth notes, while the left hand plays a bass line with eighth notes and some rests.

Second system of musical notation, measures 6-11. The right hand continues the melody with eighth notes. The left hand features a more complex bass line with eighth notes and rests. Dynamic markings include *ff* in the right hand and *fff* (bruyant) in the left hand.

Third system of musical notation, measures 12-17. The right hand continues the melody. The left hand features a bass line with eighth notes and rests. Dynamic markings include *ff* and *fff*. The system concludes with a double bar line and a final chord in the right hand.